***Lapsus Brutus***—

Exhibition of Paintings and sculpture by Edgar Cardoze (Mex/American, born 1985)

Kristy Stubbs Gallery, 3737 Atwell Streeet, suite 104, Dallas TEXAS 75209

April 7 - May 15, 2016

Private view: 7 APRIL 2016, 6-9PM

***Lapsus Brutus***—

A slip of the mind that gives rise to a new form or shape that would not have come into existence were it not for the unintentional error.

The choice of title for Artist Edgar Cardoze’s latest gallery showing, ‘***Lapsus Brutus,’*** a colloquial Mexican saying that basically means “a slip of the tongue,” is by no error. Cardoze’s elaborate take on Lapsus Brutus makes it “a slip of the mind that gives rise to a new form or shape that would not have come into existence were it not for the unintentional error.” Brushstrokes of the Mexican avant-garde have given rise to unusually unfamiliar constructs, inspiring-- beneath all else-- a loss for words.

The colors and movement that routinely swell in the mind of Cardoze have been spilt; at Kristy Stubbs’ Gallery opening April 7, Cardoze’s latest collection of mistakes in their provocative new residence will be exhibited on canvas and mixed media sculpture.

Coming off his featured work in ‘Texan American,’ Kristy Stubbs’ 2015 showing at their Crescent location, and having been auctioned and sold at Dallas Contemporary’s ‘MTV Re:define,’ the annual international event in 2015. The young Mexican artist enters 2016 with plenty of ambition on display as ***Lapsus Brutus.***

Straying from previous all-canvas gallery routines, Cardoze has brought other mediums out to play for the upcoming show. Through collaboration with a local metal shop and Dallas musicians, visitors can expect sculpture, sounds, and new fabrics playing host to Cardoze’s distinctive vision.